

Art at the Centre for Sustainable Energy

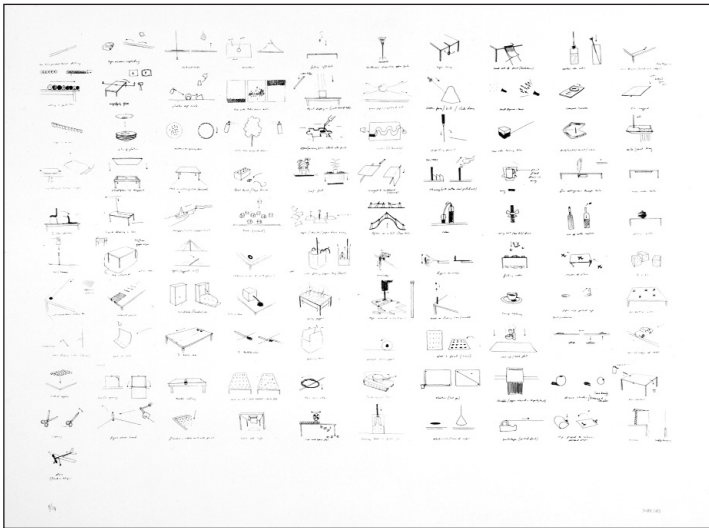
In May 2008 we purchased a series of artworks for our new offices. All the artists were from Spike Island, an internationally recognised centre for the production and exhibition of contemporary art and design (www.spikeisland.org.uk). We believe that the work reflects some of CSE's core qualities: innovation, independence, integrity, approachability and open-mindedness.

We are grateful to Lucy Byatt, Director of Spike Island at the time, for her help in their selection.

Judy Rodrigues

Meadow Painting, 2007/08, (detail) | Oil/acrylic on canvas | 198 x 183cm

Judy Rodrigues works simultaneously between large and small scale paintings which hover between memory, observation and imagination to create metaphorical landscapes. Her mark-making process is a fusion of painted and pictorial conventions, and her childhood on the Isle of Wight has instilled an enduring and contemplative love of landscape and how this may be 'inhabited' in painting.



John Wood & Paul Harrison

101 Drawings, 2005 | Screenprint 164 x 121cm (paper size) | Edition size: 24

John Wood and Paul Harrison have worked together in video since 1993, combining often humorous elements of performance and sculpture. They have widely exhibited nationally and internationally, including Centre Pompidou, Hayward Gallery and MOMA New York. Working with the human body and other objects within a designated space, they document a number of experiments forming a set of diagrams or a coded language. Their screenprint continues this theme, containing 101 drawings.



Philippa Lawrence

Bound, 2004-06 | Giclée prints on 308gsm Hahnemühle Phototarag Paper | 28 x 24in and 20 x 24in (paper size) | Edition size: 50

- 1) Old Denbighshire, 2004;
- 2) Montgomeryshire, 2005;
- 3 & 4) Monmouthshire, 2006.



Philippa Lawrence usually works on site-specific installations or collections of objects in response to place. Her work is informed by a desire to learn about and understand the material world, to meet people through her research and practice and to make a real and lasting connection to both people and place. She has exhibited widely in the UK and in Iceland, the Czech Republic, Canada, Australia and Japan.